

# MILDURA FILM FESTIVAL

## Deakin Cinema Complex

22nd, 23rd, 24th JULY



Rated (M) Runtime 1hr 50min

**GOLDSTONE** sees director Ivan Sen return to the world of his 2013 film *Mystery Road* with a fusion of Australian themes and the Hollywood tradition of the cowboy western. Indigenous detective Jay Swan (Aaron Pedersen reprising his *Mystery Road* role) arrives in the frontier town of GOLDSTONE on a missing persons enquiry. What seems like a simple, 'light duties' investigation opens into a web of crime and corruption implicating the local mayor, mining boss and Aboriginal Land Council. Jay must pull his life together and bury his personal differences with the young local cop Josh (Alex Russell) so they can together bring justice to Goldstone. With a supporting cast that includes Jacki Weaver, David Gulpilil and David Wenham, GOLDSTONE is the Australian film event of 2016.

**Friday 22nd July 7pm**

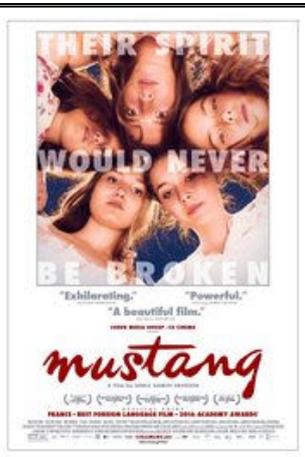


Rated (M) 91min

## The First Monday in May

Documentarian Andrew Rossi chronicles the creation of the New York Metropolitan Museum of Art's most attended fashion exhibition in history, 'China: Through The Looking Glass'. With unprecedented access, filmmaker Andrew Rossi captures the collision of high fashion and celebrity at the Met Gala, one of the biggest global fashion events chaired every year by Vogue editor in chief Anna Wintour. Featuring a cast of renowned artists in many fields (including filmmaker Wong Kar Wai and fashion designers Karl Lagerfeld, Jean Paul Gaultier and John Galliano) as well as a host of contemporary pop icons like Rihanna, the movie dives into the debate about whether fashion should be viewed as art.

**Saturday 23rd July 10am**



Run time 94 min

Directed by Deniz Gamze Ergüven

Starring Dogba Doguslu, Elit Iscan, Gunes Sensoy, Ilayda Akdogan, Tugba Sunguroglu

## MUSTANG

Early summer in a village in Northern Turkey. Five free-spirited teenaged sisters splash about on the beach with their male classmates. Though their games are merely innocent fun, a neighbor passes by and reports what she considers to be illicit behavior to the girls' family. The family overreacts, removing all "instruments of corruption," like cell phones and computers, and essentially imprisoning the girls.

*Winner - 6 César Awards*

*Nominee - Best Foreign Language Film - 2016 Academy Awards*

*Nominee - Best Motion Picture - Foreign Language - 2016 Golden Globes*

*Official Selection - Cannes Film Festival 2015 Directors' Fortnight*

*Special Presentation - Toronto International Film Festival 2015*

*Winner - Heart of Sarajevo Award, Sarajevo Film Festival 2015*

*Winner - Europa Cinemas Prize, Cannes Film Festival 2015*

*Winner - Audience Award, Chicago International Film Festival 2015*

*Winner - Best First Film Award, Philadelphia Film Festival 2015*

**Saturday 23rd July 1pm**

**Rating:** M Mature themes, sexual references and violence; Turkish with English subtitles; France, Germany, Turkey,

## A PERFECT DAY



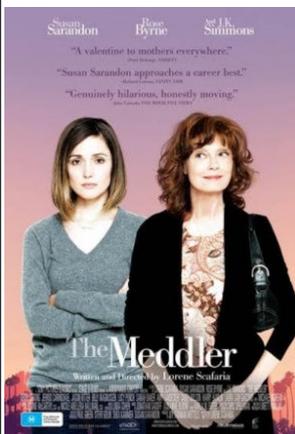
Drama, War, World Cinema  
106mins

**Rating:** M Mature themes and coarse language  
English, Serbian, Spanish, French with English subtitles  
Spain

Black comedy, set during the Bosnian conflict, starring Benicio del Toro and Tim Robbins as two aid workers trying to get on with their work in the face of war-time bureaucracy, corruption and cultural misunderstandings. This is the English-language debut from Spanish director Fernando León de Aranoa. "It's somewhere in the Balkans toward the end of the mid-90s conflict, and two veteran aid workers played by Benicio del Toro and Tim Robbins, have been instructed to remove an oversized corpse from a well in a remote mountain village. They must work quickly before the water supply becomes contaminated, however obtaining the required rope is virtually impossible." Joined by an interpreter, a French aid worker and a glamorous "conflict evaluator", their collective determination is matched by overwhelming obstacles: distrusting locals, inefficient UN officials and the constant presence of land mines."

**Saturday 23rd July 3.30pm**

## The Meddler



Comedy, Drama  
103mins

**Rating:** M  
Drug references and infrequent coarse language  
USA

Comedy-drama starring Susan Sarandon as a doting mother and divorcée trying to start a new life. Co-stars Rose Byrne and Oscar-winner J.K. Simmons.

For Marnie Minervini (Sarandon), motherhood is not a familial duty. It's a vocation. A compulsive advice-giver, the recently widowed but ceaselessly cheerful Marnie cannot stop texting, calling, and showing up unannounced at the home of her daughter, Lori (Byrne). Desperate to gain some control over her life following a messy breakup, Lori attempts to draw boundaries, but that only serves to unleash Marnie's meddling upon the greater Los Angeles area. She starts to chauffeur the nice young Apple Store clerk to his college classes. She gives thousands of dollars to a not-especially-close friend of Lori's so she can have her dream wedding. But a chance encounter with a charismatic chicken-raising rent-a-cop (a surprisingly adorable Simmons) could spark a chance for Marnie to leave her characteristic supporting role behind and finally become the star of her own life."

**Directed by** [Lorene Scafaria](#) ('Seeking a Friend for the End of the World')

**Starring** [Rose Byrne](#), [Billy Magnussen](#), [Susan Sarandon](#), [J.K. Simmons](#), [Lucy Punch](#), [Cecily Strong](#), [Michael McKean](#), [Amy Landecker](#) **Written by** Lorene Scafaria

**Sunday 24th JULY 10am**

## The Wait



The film was inspired by a story [Piero Messina](#) heard from a friend, about a father who had lost his son, and when the father refused to talk about it, people around him began to act as if it had never happened. While writing the screenplay, Messina was recommended two works by [Luigi Pirandello](#), the tragedy *The Life I Gave You* (*La vita che ti diedi*) and the short story "La camera in attesa", and used those to tie the story together. Production was led by Indigo Film in collaboration with Barbary Films and [Pathé](#). [Juliette Binoche](#) was cast early on, while [Lou de Laâge](#) was found late in the casting process through an audition.<sup>[3]</sup>

**Anna, mother of three, has lived for forty years in her corner of hell. She was an impertinent and unfortunate girl, but by now she has become a generous woman, perhaps far too tolerant. She is a prisoner of her own duties and of her family. She is comforted by underprivileged "poor little souls", but is actually surrounded by many demons, real and imaginary.**

FRANCE, ITALY • DRAMA • 99 MINS • 2015 • M

DIRECTOR: PIERO MESSINA

CAST: JULIETTE BINOCHÉ, LOU DE LAÂGE, GIORGIO COLANGELI

Italian, French dialogue : English Subtitles

**SUNDAY 24TH JULY**  
**2.15pm**